

The **BIG** Picture

The use of tools and machines is an everyday necessity, and the beginnings of such life-skills can happen in school. Here the children continue their understanding of using and creating mechanisms to aid and control movement; in this car a model car.

<u>What do we already know? What can</u> we already do?

The children engage in a design and make mechanism project, Moving Monsters, in Year 2. They make linkages using card for levers and split pins for pivots.

NC Objectives- Key Stage Pupils should be taught:

* Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or group.

* Generate, develop, model and communicate their ideas through discussion, annotated sketches, crosssectional and exploded diagrams, prototypes, pattern pieces and computer- aided design.

* Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.

* Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.

* Investigate and analyse a range of existing products.
* Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

* Understand how key events and individuals in design and technology have helped shape the world

* Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and

. linkages]

Key Questions

What is a mechanism? What is an exploded diagram? What do we mean by graphics? Explain air-resistance.

Specific unit outcomes

Work independently to produce an accurate, functioning car chassis. Design a shape that is suitable for the project. Attempt to reduce air resistance through the design of the shape. Produce panels that will fit the chassis and can be assembled effectively using the tabs they have designed. Construct car bodies effectively. Conduct a trial accurately and draw conclusions and improvements from the results.

<u>Key Skills</u>

Designing a shape that reduces air resistance.

Drawing a net to create a structure from. Choosing shapes that increase or decrease speed as a result of air resistance.

Personalising a design. Measuring, marking, cutting and assembling with increasing accuracy. Making a model based on a chosen design.

Evaluating the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance.

Key Knowledge

To understand that all moving things have kinetic energy. To understand that kinetic energy is the energy that something (object/person) has by being in motion.

To know that air resistance is the level of drag on an object as it is forced through the air. To understand that the shape of a

moving object will affect how it moves due to air resistance.

Key vocabulary & understanding: chassis energy kinetic mechanism air resistance design structure graphics research model template





The BIG PictureOur children have learnt about making aesthetically pleasing products in textiles and now they consider purpose and problem solving as they apply their creativity to making a fabric book-cover.What do we already know? What can we already do?The children are building on their learning and skills development when making cushions in Year 3. Then they learnt cross-stitch and appliqué in order to create an appealing product.			Key vocabulary & understanding: Aesthetic assemble book sleeve design criteria evaluation fabric fastening prototype net
NC Objectives- Key Stage Pupils should be taught: * Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, almed at particular individuals or group. * Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design. * Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. * Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. * Investigate and analyse a range of existing products. * Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.	Specific unit outcomes Identify the features, benefits and disadvantages of a range of fastening types. Write design criteria and design a sleeve that satisfies the criteria. Make a template for their book sleeve. Assemble their case using any stitch they are comfortable with.		running-stitch stencil target audience target customer template
	Key Skills Writing design criteria for a product, articulating decisions made. Designing a personalised book sleeve. Making and testing a paper template with accuracy and in keeping with the design criteria. Measuring, marking and cutting fabric using	Key Knowledge To know that a fastening is something that holds two pieces of material together. To know that different fastening types are useful for different purposes. To know that creating a mock-	Links with computing: Taking photographs of fastenings they find.
<u>Key Questions</u> What is a fastening? What is a toggle? What is fabric? What is the purpose of a prototype?	a paper template. Selecting a stitch style to join fabric. Sewing neatly using small regular stitches. Incorporating a fastening to a design. Testing and evaluating an end product against the original design criteria.	up (prototype) of their design is useful for checking ideas and r stitches. sign. roduct a.	



What do we already know? What can Key vocabulary & The **BIG** Picture understanding: we already do? battery bulb This exciting brings electricity to life to our children who are amazed at conductor their electric powered creations. In tandem with science learning on light, This is the first electrical systems units buzzer circuit circuit diagram they harness the reflective and conductive properties of foil to create taught to our children in DT. Our learning builds on Year 3's science electricity insulator working torches with switches. learning of light, how it travels and series circuit switch how we see things component design design criteria diagram NC Objectives- Key Stage Pupils should be taught: Specific unit outcomes evaluation LED * Use research and develop design criteria to model shape Ose research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or group. * Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, sectors are anterna process and computer aided Identify electrical products and explain why they are useful. target audience Help to make a working switch. recyclable Input Identify the features of a torch and how it works. theme aesthetics Describe what makes a torch successful. assemble equipment prototypes, pattern pieces and computer- aided Create suitable designs that fit the success criteria and their own design design. Inaredients packaging * Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. * Select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics criteria. Create a functioning torch with a switch according to their design criteria. characteristics. * Investigate and analyse a range of existing **Key Skills** Key Knowledge products. * Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Designing a torch, giving To understand that electrical consideration to the target conductors are materials which * Understand how key events and individuals in design and technology have helped shape the audience and creating both design electricity can pass through. world * Understand and use electrical systems in their and success criteria focusing on To understand that electrical

products [for example, series circuits incorporating switches, bulbs, buzzers and motors]

Key Questions What is electricity? What is a conductor? What is an insulator? What is dangerous about this situation? features of individual design ideas. Making a torch with a working electrical circuit and switch. Using appropriate equipment to cut and attach materials. Assembling a torch according to the design and success criteria. Evaluating electrical products. Testing and evaluating the success of a final product.

insulators are materials which electricity cannot pass through. To know that a battery contains stored electricity that can be used to power products.

To know that an electrical circuit must be complete for electricity to flow. To know that a switch can be used to complete and break an electrical circuit.

