



Art & Design Year 5

Unit	Lesson Name	Lesson No.	Learning objective	Secure understanding	Greater depth
Formal Elements: Architecture	House Drawing	1	Drawing a picture from observation, looking closely at details to be able to interpret them accurately	Sketching a house from first-hand or second-hand observation.	A more detailed and accurate drawing that skilfully represents the house
	House Print	2	Composing a print from a larger observational drawing	Composing and creating a clear print.	Creating a more detailed and accurate monoprint that makes use of compositional dynamics.
	Hundertwasser House	3	Transforming the look of a building in the style of the artist Hundertwasser	Using images of Hundertwasser's work to influence their own house designs.	Creating an elaborate house design, with higher levels of colour and pattern, incorporating some imaginative features, transforming the look of the building.
	Be an Architect	4	Designing a building in an architectural style, drawing a perspective view, and a plan view or front elevation	Creating a building design based on a theme or set purpose; drawing either a perspective view, a plan view or front elevation.	A more intricate design, perhaps using an architectural style layout or building design that shows a high level of detail and consideration as well as considering the interior of their building.
	Monument	5	Designing a monument to symbolise a person or event	Describing what a legacy is and designing a monument which symbolises a person or event.	Creating an intricate design that uses symbolic aspects and has a strong, visual concept.
Skills	Sketchbooks	1	N/A	Unassessed	Unassessed
	Learning About...How Artists Work	2	Using imagination and visualisation to create an original piece of artwork	Sketchbooks that show good, initial ideas that are well researched and developed into a successful composition. This may or may not be complete, but the intention is well evidenced.	A more creative composition that skilfully represents a good, original concept or idea.
	Drawing: Picture the Poet	3	Creating a continuous line portrait drawing, adding text to it and varying the size of the letters for artistic effect	A successfully completed poetry portrait that uses a combination of writing and drawing.	A more creative composition that skilfully manipulates text and image.
	Drawing 1: Packaging Collage 1	4	Planning and creating a collage then drawing and colouring it from observation	Completing a collage drawing with some colour added.	Highly detailed drawings, using a range of more advanced colours.
	Painting 2: Packaging Collage 2	5	Selecting a section of a drawing to enlarge, scaling it to a larger size and painting accurately and evenly without leaving brush marks or gaps	A completed, scaled up version of part of their collage that is either partly or fully painted.	A painting completed to a higher skill level, featuring more complex colour mixing.
	Drawing: A Walking Line	6	Developing observational drawing skills, creating a continuous line drawing, using a pencil with fine control to create detail and adding tonal graduation	Using line and tone together and making decisions about their work through close observation and understanding of what they are drawing.	Being technically more adept at drawing and more fluent with their use of materials and accuracy of observation.



	Design: Little Inventors	7	Designing a new invention for a set purpose, brainstorming ideas, developing and communicating these through notes and drawings then selecting one idea and drawing and annotating it in full	Understanding that everything starts with an idea, drawing, diagram and design. Recognising a clear link to the creative and cultural industries, where innovation is important.	Will be able to visualise their idea and invention as a viable proposition.
Every picture tells a story	Clacton Pigeon Mural - Banksy	1	Evaluating and analysing creative work, understanding that art can have both meaning and message	Understanding why Banksy makes public art with a message and that a message can be changed by subtle revisions	Will connect to the SMSC aspects of this lesson with both empathy and understanding and see the British Values in the lesson.
	Inspired by Rorschach	2	Using materials to create a symmetrical, abstract image	Understanding and controlling the process and also generating ideas for reading and interpreting the outcomes	Being technically more adept at the process and imaginative and creative in reading and interpreting the outcomes.
	Emojis	3	Using symbols to create a meaningful message	Understanding that visual language has been used throughout history and can convey messages.	Imaginative and creative responses to the task and a thoughtful approach to creating a message.
	The Front Line	4	Evaluating and analysing a picture, demonstrating its meaning through drama and comparing its events to current news	Being able to read a picture well and see beyond the initial first glance. The ability to analyse and evaluate an image successfully.	A sense of empathy and understanding of the meaning of the painting. The ability to accurately play their own part in the tableau. Playing a leadership role in the direction of the tableau.
	Magdalene Odundo	5	Developing ideas for 3D work through 2D sketching and drawing, exploring shape and form	Understanding where Odundo gets her inspiration from and the importance of the sketchbook in developing the shapes and ideas.	Confidently working in an unfamiliar way and in an unusual space and understanding why drawing is important in the ceramic process.